

Conjunctions to Fixed Stars with 1 Degree Orb for
Hank Friedman
June 27, 1950 9:42 AM
Orange, New Jersey 40 N 46 14 74 W 13 59
Tropical Placidus Daylight Saving Time observed
GMT: 13:42:00 Time Zone: 5 hours West

Sun conjunct Tejat Posterior, Orb: 0 deg 43 min

Visionary, mobile, progressive, forward-thinking, inventive, ingenious, helpful, optimistic, dexterous and confident characteristics are denoted. The willingness to act quickly and decisively is implied. There may also be a talent for healing as well as a love of travel and new experiences. Intellectual, creative, medical, athletic and social pursuits are favored.

Tejat Posterior is Mu Geminorum in the constellation of Gemini, the Twins. Along with its close neighbor Tejat Prior (better known as Propus, or Eta Geminorum), this star is located in the left foot of the twin Castor. The word Tejat is derived from the Arabic Al Tahayi, which Allen notes is "an anatomical term". As this term is also applied to a star near the head of Orion, it is quite unclear to which anatomical feature it refers. This star may have been included in the Babylonian asterism Arku-sha-pu-u-mash-mashu, or "the Back of the Mouth of the Twins". It has also been referred to by the Latin term Calx, or "Heel", and the Persian Pish Pai, meaning "Foreleg". The Babylonians also included it in their lunar asterism Khigalla, "the Canal".

Robson refers to this star as Dirah, deriving from the Arabic Al Dirah, meaning "the Seed or Branch". Themes of growth and renewal may be implied by this title. Robson states that this star is "of the nature of Mercury and Venus", elucidating that, "it gives force, energy, power and protection".

The name Castor comes from the ancient Greek Kastor, meaning "He Who Excels". The figure of the Divine Twin Castor was worshipped by women as a healer and preserver from disease. Castor also came to lend his name to the beaver, an animal whose musk glands were used widely in the ancient world for medicinal purposes. Castoreum, the substance gleaned from these glands, was used until the 1700's to cure such ailments as headache, fever, skin conditions and hysteria. Paracelsus cited this substance as a cure for epilepsy. Medieval beekeepers used castoreum to increase the production of another important medicinal substance, honey. This practice recalls the source of the name of Castor's twin Pollux, the Greek Polydeuces, meaning "Very Sweet". Castor oil (oil pressed from the seeds of the *Ricinus communis* plant), which remains a common medicinal remedy to this day, was so named because it was thought to resemble castoreum in both its properties and fragrance. Ovid called Castor Eques, or "the Horseman (of the Twins)", distinguishing him by his equine finesse as well as his healing abilities.

The Gemini Twins Castor and Pollux, together known as the Dioscuri or "Children of God", were the children of Zeus in his form as a swan and the mortal Queen Leda. They were also the brothers of Helen of Troy and Clytemnestra. In many versions of the legend, Castor and Clytemnestra were the mortal children of Leda and her husband Tyndareus, the King of Sparta, while Pollux and Helen alone claimed the lineage of Zeus. Thus Castor is said to be "the Mortal Twin". The Dioscuri are portrayed in myth as brave adventurers who accompanied the hero Jason

on his quest for the Golden Fleece. They are also associated with the worship of the Anatolian Great Goddess, Cybele. Vedic myth presents a similar pair of divine twins, the Ashvins, also called the Ashvini Kumaras or "Divine Twin Horsemen". These brothers, like Castor and Pollux, were brave adventurers. They traveled on horseback and were revered for their helpful disposition and knowledge of medicine. Their names are Nasatya, or "Kind, Helpful" and Dasra, meaning "Enlightened Giving". As Castor and Pollux are portrayed in the service of Cybele, the Ashvins are associated with the worship of the goddess Aditi, a benevolent mother/sky deity. Aditi, whose name means "Unbounded Space", is said to be the mother of all godly beings. These two sets of god-born twins, both associated with mother goddess worship, medicine, helpfulness, horses and travel, may represent the concept of harmonious duality.

Of the influence of this constellation Robson quotes Ptolemy; "The stars in the feet of Gemini have an influence similar to that of Mercury, and moderately to that of Venus. The bright stars in the thighs are like Saturn". Robson goes on to say that , "By the Kabalists (Gemini) is associated with the Hebrew letter Qoph and the 19th Tarot Trump, the Sun."

Bierce, Ambrose Orb = 0°29'
De Medici, Cosimo Orb = 0°02'
Du Pont De Nemours, E.I. Orb = 0°04'
Garfield, Richard Orb = 0°46'
Gaudi, Antoni Orb = 0°39'
Mountbatten, Lord Louis Orb = 0°44'
Myers, Mike Orb = 0°01'
Perot, Henry Ross Orb = 0°45'
Zaharias, Babe Didrickson Orb = 0°05'

Moon conjunct Jabbah, Orb: 0 deg 04 min

An intelligent, willful, opinionated and visionary individual with unique insights may be indicated. There may be a strong interest in cultural and social issues, as well as the inclination to challenge established modes of thought. Leadership abilities may manifest. New traditions and ideologies may be formed.

Jabbah is Nu Scorpii in the constellation of Scorpio, the Scorpion. The name Jabbah is derived from the Arabic Al Jabbah, meaning "the Forehead (of the Scorpion)". Along with Acrab (Beta Scorpii) and Dschubba (Delta Scorpii), Jabbah was included in the ancient Euphratean asterism Gis-gan-gu-sar. Gis-gan-gu-sar is often translated as "the Light of the Hero", and alternately as "Tree of the Garden of Light". The latter interpretation evokes an image of the Tree of Life which connects our world to both the ethereal heaven above and the chthonic underworld below. This "Tree of Life", or "World Tree", motif is evidenced in religious iconography worldwide and throughout history. In Norse myth it is known as Yggdrasil, and is thought to be the center of the universe and the connecting point of the nine cosmic worlds. Hungarian lore speaks of the Tree of Life, or Erig ero fa. The Samoyed people of Siberia also incorporate the image of a world-connecting tree into their mythos and magic, where it identified with the Earth Goddess and is used by shamans to travel between worlds. This phenomenon is not unique to the Eastern Hemisphere. The Tree of Life is a recurrent theme in the pre-Columbian art of the Americas. The Mayans identified it with the ceiba tree. The forehead is symbolic of one's capacity for insight, forethought, wisdom and willpower. The association of Jabbah with the forehead as well as with

the Tree of Life may bespeak some visionary attributes in relation to the influence of this star.

As for the larger constellation of Scorpio, it is representative of the mythical scorpion which defeated the hunter Orion. Different variations on this legend credit such goddesses as Hera, Artemis and Gaia with invoking the scorpion's wrath against the hunter. The constellations of Scorpio and Orion are in opposition to each other in the sky, as if perpetually chasing and fleeing one another. The association of this constellation with the venomous scorpion has a long history. The Akkadians knew it as Girtab, which translates to "Stinger", "Seizer", or "Place Where One Bows Down". The Ancient Egyptians associated the scorpion with the Serket, a goddess of healing and medicinal knowledge who played the role of patron deity to many pharaohs. In China, however, this constellation was known as the Azure Dragon, a benevolent creature very different from the scorpion. The Azure Dragon was associated with the east, the season of spring, and new beginnings. According to Robson, Scorpio corresponds to the Hebrew letter Oin (Ayin) and the 16th Tarot Trump, "The Lightning Struck Tower".

Christie, Julie Orb = 0°16'
Copernicus, Nicolaus Orb = 0°56'
Costner, Kevin Orb = 0°14'
Dern, Bruce Orb = 0°23'
Didion, Joan Orb = 0°59'
Ford, Gerald Orb = 0°29'
Francis II, King of France Orb = 0°19'
Grafton, Sue Orb = 0°33'
Hussein, Saddam Orb = 0°23'
Luciano, Lucky Orb = 0°15'
Onassis, Aristotle Orb = 0°05'
Raphael Orb = 0°56'
Sutherland, Joan Orb = 0°28'
Ventura, Jesse Orb = 0°20'
Weber, Carl Maria Von Orb = 0°01'
Woollcott, Alexander Orb = 0°01'

Moon conjunct Jabhat al Akrab 1, Orb: 0 deg 54 min

Intense, passionate, inspired, intelligent and creative attributes may be denoted. Much emphasis may be placed on mutually beneficial partnerships. There may also be a desire for privacy and secrecy. A close inner circle of friends or confidants may be maintained.

Jabhat al Akrab 1 is Omega 1 Scorpii in the constellation of Scorpio, the Scorpion. The name Jabhat al Akrab is Arabic for "the Forehead (or Front) of the Scorpion". This star and its neighbor Jabhat al Akrab 2 (Omega 2 Scorpii) have been referred to in China as "a hook and a latch", evoking the concept of interconnected parts. Owing to this association, the influence of these stars may relate to themes of cooperation and synthesis. The image of a hook and a latch also denotes privacy and protection. The forehead is symbolic of one's capacity for insight, forethought, wisdom and willpower. The association of the Jabhat al Akrab pair with this region of the celestial figure of the Scorpion may describe this mental/spiritual capacity in the context of the themes connected to Scorpio; death, sex, power and secrecy.

The constellation of Scorpio is representative of the mythical scorpion which defeated the hunter Orion. Different variations on this legend credit such goddesses as Hera, Artemis and Gaia with invoking the scorpion's wrath against the hunter. The constellations of Scorpio and Orion are in opposition to each other in the sky, as if perpetually chasing and fleeing one another. The association of this constellation with the venomous scorpion has a long history. The Akkadians knew it as Girtab, which translates to "Stinger", "Seizer", or "Place Where One Bows Down". The Ancient Egyptians associated the scorpion with the Serket, a goddess of healing and medicinal knowledge who played the role of patron deity to many pharaohs. In China, however, this constellation was known as the Azure Dragon, a benevolent creature very different from the scorpion. The Azure Dragon was associated with the east, the season of spring, and new beginnings. According to Robson, Scorpio corresponds to the Hebrew letter Oin (Ayin) and the 16th Tarot Trump, "The Lightning Struck Tower".

Blackwell, Richard Orb = 0°52'
Christie, Julie Orb = 0°43'
Dern, Bruce Orb = 0°35'
Etheridge, Melissa Orb = 0°09'
Ferdinand II of Aragon Orb = 0°29'
Hussein, Saddam Orb = 0°36'
Onassis, Aristotle Orb = 0°53'
Ventura, Jesse Orb = 0°38'
Weber, Carl Maria Von Orb = 0°59'
Woollcott, Alexander Orb = 0°59'

Moon conjunct Jabhat al Akrab 2, Orb: 0 deg 44 min

Intense, passionate, inspired, intelligent and creative attributes may be denoted. Much emphasis may be placed on mutually beneficial partnerships. There may also be a desire for privacy and secrecy. A close inner circle of friends or confidants may be maintained.

Jabhat al Akrab 2 is Omega 2 Scorpii in the constellation of Scorpio, the Scorpion. The name Jabhat al Akrab is Arabic for "the Forehead (or Front) of the Scorpion". This star and its neighbor Jabhat al Akrab 1 (Omega 1 Scorpii) have been referred to in China as "a hook and a latch", evoking the concept of interconnected parts. Owing to this association, the influence of these stars may relate to themes of cooperation and synthesis. The image of a hook and a latch also denotes privacy and protection. The forehead is symbolic of one's capacity for insight, forethought, wisdom and willpower. The association of the Jabhat al Akrab pair with this region of the celestial figure of the Scorpion may describe this mental/spiritual capacity in the context of the themes connected to Scorpio; death, sex, power and secrecy.

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Christie, Julie Orb = 0°32'
Dern, Bruce Orb = 0°25'
Etheridge, Melissa Orb = 0°19'
Ferdinand II of Aragon Orb = 0°39'
Guynemer, Georges Orb = 0°04'
Hussein, Saddam Orb = 0°25'
Onassis, Aristotle Orb = 0°43'
Ventura, Jesse Orb = 0°28'
Woollcott, Alexander Orb = 0°49'

Mercury conjunct Bellatrix, Orb: 0 deg 14 min

Daring, adventurous, alert, confident, cunning, aggressive, contentious and stealthy attributes are denoted. An insubordinate or audacious manner may develop. The individual may excel at putting ideas into action, summoning courage and making quick decisions. Critical thinking, strategy and debate may be natural inclinations. A love of mental and/or physical challenge is also indicated.

Bellatrix is Gamma Orionis in the constellation of Orion, the Hunter. Bellatrix is the third brightest star in this constellation and the twenty-seventh brightest star in the sky. The name Bellatrix is the feminine form of the Latin Bellitricus, meaning "Warrior". Thus it is the "Female Warrior", and is often referred to as the "Amazon Star". The Latin root bellum, or "War", is also the origin of the English words belligerent and bellicose. Bellona was the Roman goddess personifying War. She is portrayed in a similar manner to the warrior-women of Scythia known to the ancient Greeks as the Amazons. Bellona and the Amazons are typically depicted as stern and stalwart figures wearing metal war-helmets and holding spears and shields. Another deity that is portrayed with a similar demeanor and accoutrements is the Greek Athena. Athena, the mind-born child of Zeus, was the guardian deity of the city of Athens as well as the goddess of heroic endeavors, wisdom and civilization. The attributes and pursuits of Bellona, the Amazons and Athena may reveal a facet of the essence of Bellatrix. Bellatrix has also been called Al Najid, an Arabic term meaning "the Conquerer", and more specifically Al Murzim al Najid, or "the Roaring Conqueror/ the Conquering Lion".

Sekhmet was the ancient Egyptian goddess of War, an analog of the Roman Bellona. Sekhmet is shown in art as a female figure with the head of a lion. Sekhmet's noble, ferocious and unyielding nature may also be relevant to the functioning of Bellatrix. Like the lion, Bellatrix has long been linked to royalty. This star, along with Alpha and Lambda Orionis, formed the ancient Euphratean asterism Kakkab Sar, or "Constellation of the King". Bellatrix is also included in the asterism relating to the nakshatra, or Vedic Lunar Mansion, of Mrigashira. Mrigashira, meaning "the Deer's Head", is presided over

by the Indian Moon God, Soma. This nakshatra is associated with dreams, imagination, changeability, playfulness, charm and magic. The legend of Mrigashira relates how the deer (Bellatrix) ran from the pursuit of the hunter (Betelgeuse). Similarly, in the South American rainforest which shares its name with the warrior-women of ancient Greece, Bellatrix is personified as a young boy in a canoe who flees from an old man (Betelgeuse again). Bellatrix seems to be described in myth as either a fearless warrior ready to stand and fight or a delicate creature running for its life. This fight/flight paradox may be a crucial aspect of Bellatrix' inherent character.

Of the astrological influence of Bellatrix Robson states, "According to Ptolemy it is like Mars and Mercury: and to Alvidas, Mercury and Mars in good aspect. It gives great civil or military honor, but danger of sudden dishonor, renown, wealth, eminent friends and liability to accidents. . .If prominent in a woman's map it makes her loquacious. . .".

The Martian influence mentioned by Robson may relate to this star's courageous and aggressive nature (which is personified as Bellona, the Amazons, Athena and Sekhmet), while the Mercurial influence that it emits may relate to the elusive, stealthy and mutable qualities embodied by the Amazonian "boy in the canoe" and deer of Mrigashira. Ebertin confirms the Mars/Mercury influence of Bellatrix, and goes on to state that, "This will make for characteristics such as quick decision taking, thoughts and plans being realized with energy, courage, fighting spirit, strategic talents, ability to organize, discrimination, but also often the reckless aggressiveness of a belligerent dare-devil."

As for the greater constellation of which Bellatrix is a part, it represents Orion, the legendary ancient Greek hunter. There are many divergent stories surrounding his character, but he was generally thought to have been a mighty and fearless hunter who was defeated by a giant scorpion (the constellation Scorpio), which in some versions of the tale is dispatched by Artemis, Goddess of the Hunt. It has been suggested that the name Orion comes from the Akkadian "Uru-anna", or "Light of Heaven". It is indeed one of the most strikingly recognizable constellations in the night sky. Interestingly, the Greeks were not the only star-gazers to attribute the form of a hunter to this constellation. In India it was named Vyadh, which also means "Hunter". The Seri people of Mexico perceived the constellation as a scene of hunters chasing their prey. The three stars of Orion's belt represent the three different animals being hunted, while the outer stars represent the hunters. In Babylon Orion was called the "Shepherd of Anu". Anu was a powerful deity known as the Lord of Heaven, and the ruler of all the gods, spirits and demons. In Aram, now known as Syria, Orion was named Nephila. Nephila was the progenitor of the Nephilim, a race of beings referred to in the Hebrew Bible. The Nephilim are described as angelic, or half angel half human, and as gigantic in stature. The Orion of Classical myth has similarly been described as a giant by the Roman poet Virgil and others. Of the nature of Orion Robson states, "According to Ptolemy the bright stars with the exception of Betelgeuse and Bellatrix are like Jupiter and Saturn. It is said to give a strong and dignified nature, self-confidence, inconsistency, arrogance, violence, impiety, prosperity in trade and particularly by voyages or abroad. . . By the Kabalists it is associated with the Hebrew letter Aleph and the 1st Tarot Trump, the Juggler."

Agostini, Giacomo Orb = 0°44'

Bennett, R.B. Orb = 0°47'

Fox, Vicente Orb = 0°35'

Goldthwait, Bobcat Orb = 0°01'

Iverson, Allen Orb = 0°20'

Kafka, Franz Orb = 0°16'
Keynes, John Maynard Orb = 0°49'
Leopardi, Giacomo Orb = 0°51'
Marcus Aurelius, Emperor Orb = 0°57'
Rodden, Lois Orb = 0°25'
Sand, George Orb = 0°17'

Venus conjunct Al Kalb al Rai, Orb: 0 deg 07 min

Faithfulness, fidelity, dependability and a sense of honor are denoted. The individual may enact the will of others. Strong allegiances are possible.

Al Kalb al Rai is Rho 2 Cephei, in the constellation of Cepheus, the King. Al Kalb al Rai is an Arabic term meaning "the Shepherd's Dog". This title evokes themes of duty, guardianship and loyalty.

Cepheus, the King of Ethiopia, was the husband of Queen Cassiopeia and father of Princess Andromeda. According to Allen, Cepheus was "highly regarded in early times as the father of the Royal Family". He is emblematic of the phenomenon of kingship, and the themes which surround it; responsibility, control, order, leadership, power and pride.

On the nature of this constellation, Robson states that "According to Ptolemy, Cepheus is like Saturn and Jupiter. It gives authority and a sober mind, sometimes making it's natives judges or arbiters, but exposes to cruel and severe trials".

Davis, Bette Orb = 0°34'
Eugenie, Empress of France Orb = 0°11'
Knight, Gladys Orb = 0°34'
Marx, Karl Orb = 0°55'
Navarre, Margaret of Orb = 0°55'
Pope, Alexander Orb = 0°10'
Seinfeld, Jerry Orb = 0°24'
Tracy, Spencer Orb = 0°29'
Turner, J. M. W. Orb = 0°29'

Venus conjunct Alcyone, Orb: 0 deg 50 min

Energetic, charismatic, exuberant, inspired, courageous and venturesome attributes are denoted. A beneficent, nurturing and generous nature may develop. Navigational, exploratory, athletic and mystical pursuits are favored. Creativity, romance and beauty may play an important role in life.

Alcyone is Eta Tauri in the constellation of Taurus, the Bull. Alcyone is the brightest among the Pleiades star cluster, also known as the Seven Sisters. In Greek myth the Pleiades were the seven daughters of the Titan Atlas and the Sea Nymph Pleione. They were the companions of Artemis; Goddess of Wilderness, Hunting and the Moon. Alcyone is derived from ancient Greek. There are several translations for this name, one of which is "Golden". According to Robson, "From early times (Alcyone) was thought

to be the central Sun round which the universe revolves, and was Al Wasat, the Central One, of the Arabs, and Temennu, the Foundation Stone, of the Babylonians.". In India Alcyone was known as Amba, or "Mother".

In one ancient Greek legend, Alcyone is a young woman who marries a man named Ceyx, son of the Morning Star. The couple blasphemously refer to one another as "Zeus" and "Hera". This sacrilege angers Zeus, who blasts Ceyx' boat with a lightning bolt while he is at sea. Alcyone, upon hearing of her husband's death, drowns herself in the ocean. At this point Zeus has mercy on the couple and transforms them into "halcyon birds", or kingfishers, stilling the winds for seven days each year so they could build their nests. The word halcyon, derived from Alcyone, now describes times of peace, prosperity and tranquility.

Many myths from around the world speak of the Seven Sisters. Hesiod referred to them as the "Seven Virgins". In China they are called "The Seven Sisters of Industry" and are revered by females. In India they are the wives of the Seven Rishis, or Divine Sages. According to Allen, "the Australians thought of them as Young Girls playing (music) to Young Men dancing. . . and the Solomon Islanders as Togo Ni Samu, a Company of Maidens.". Almost universally, they are personified in the feminine. This star cluster has long fascinated humanity. A bronze disk found in Nebra, Germany, called the "Nebra Sky Disk" portrays several celestial bodies including the Pleiades. This artifact is one of the oldest known representations of the night sky, dating to around 1600 BCE.

In Vedic astrology the Pleiades are comprise the nakshatra, or Lunar Mansion, of Krittika. Krittika means "the One Who Cuts", and is symbolized by a blade or flame. Krittika's ruling deities are Karttikeya, the Commander of the Godly Forces and son of Shiva the Great Destroyer, and Agni, the God of Fire. According to legend Karttikeya was raised and educated by the Seven Sisters, much like the upbringing of Zeus in the care of Amalthea. Krittika is a dynamic asterism associated with leadership, motivation, honor, the learning process and purification by fire. The Pleiades also correspond to the 1st manzil, or Arabic lunar mansion, Al Thurayya, which means "the Many Little Ones". According to Robson, Al Thurayya is "profitable to sailors, huntsmen and alchemists".

On the nature of the Pleiades Robson states, "According to Ptolemy they are of the nature of the Moon and Mars; and, to Alvidas, of Mars, Moon and Sun in opposition. They are said to make their natives wanton, ambitious, turbulent, optimistic and peaceful.". Ebertin seems to agree with Robson's analysis, stating, "The Pleiades correspond in their influence to a combination of Moon and Mars. If well connected otherwise, this points to ambition and endeavor, which have as their result preferment, honor and glory."

Beatrice, Princess of York Orb = 0°31'
Brando, Marlon Orb = 0°05'
Cocteau, Jean Orb = 0°50'
Giuliani, Rudy Orb = 0°04'
Knight, Gladys Orb = 0°23'
Maria Theresa, Holy Roman Empress Orb = 0°39'
Marx, Karl Orb = 0°04'
Navarre, Margaret of Orb = 0°07'
Reagan, Nancy Orb = 0°25'

Valens, Richie Orb = 0°39'

Venus conjunct Atik, Orb: 0 deg 19 min

Gentle, clever, eloquent, comedic, amorous, swift, subtle, devious and observant characteristics are denoted. Creative, romantic and social pursuits are favored, as are those relating to productivity, fecundity, communication and renewal.

Arneb is Alpha Leporis in the constellation of Lepus, the Hare. The name Arneb comes from the Arabic Al Arnab, which also means "Hare". This constellation is thought to represent the hare pursued by the Great Hunter Orion, whose stellar figure can be seen in the night sky directly above that of Lepus.

In many ancient African, European and Near Eastern cultures, hares and rabbits were mythologized as clever trickster-characters. They were lauded for their agility, speed and elusiveness. The Creek people of the Southeastern United States have a legend about a hare stealing fire from heaven and bringing it to humanity, not unlike the Greek rebel Prometheus. This archetype is contemporarily embodied in such tricky characters as Br'er Rabbit and Bugs Bunny.

Hares were also associated with fertility, owing to their ability to rapidly expand their populations. In Ancient Greece these creatures were allied with Aphrodite (Venus), the Goddess of Love. This symbolic meaning of the hare lives on today in the Easter Bunny, our mascot of the spring festival of rebirth. The name Easter itself derives from the Anglo-Saxon word Eostre, which denotes the ancient Germanic goddess of the East, the Dawn, and the Spring season. Eostre is also fond of rabbits.

Hares and rabbits have also been widely associated with the Moon and Lunar cycles. In China and Japan, the "Rabbit in the Moon" is said to mix the Elixir of Immortality. Lunar cycles are akin to fertility cycles. In Ancient Egypt the constellation Lepus was known as "the Boat of Osiris". It was in this boat, according to legend, that the goddess Isis pieced together Osiris' dismembered body in order to bring him back to life. The story of Osiris' death and rebirth is not unlike that of Jesus' death and rebirth celebrated at Easter. Osiris was a deity of agriculture and fertility in Egypt. His resurrection mirrors the rebirth of the warmth and light of the Sun in the Spring season.

Of the astrological influence of this constellation Robson quotes Ptolemy: "Lepus is like Saturn and Mercury". However, based on the mythic symbolism of the Hare and the Boat of Osiris, it is our opinion that Lepus has qualities similar to that of Mercury (the trickster), Venus (love, lust, fertility) and the Moon (cyclic nature of life). Robson also says of Lepus, "It gives a quick wit, timidity, circumspection, fecundity and defiance". These are most certainly quintessential attributes of the Hare.

Bellamy, Ralph Orb = 0°53'

Black, Karen Orb = 0°06'

Caron, Leslie Orb = 0°09'

Derain, Andre Orb = 0°19'

Kafka, Franz Orb = 0°10'

Love, Courtney Orb = 0°28'
Pacino, Al Orb = 0°05'
Primrose, Archibald Orb = 0°19'

Venus conjunct Atlas, Orb: 0 deg 29 min

Great determination, perseverance, self-sufficiency and fortitude are indicated. The individual may feel obliged to maintain order and stability. The desire to serve humanity or to provide an essential service to others may manifest.

Atlas is 27 Tauri in the constellation of Taurus, the Bull. Atlas is associated with the star cluster known as the Pleiades, or the Seven Sisters. In Greek myth the Pleiades were the companions of Artemis; Goddess of Wilderness, Hunting and the Moon. Atlas represents the father of the Pleiades, a Titan. This star is in close proximity to the star Pleione, named for their sea nymph mother.

The mythic Atlas was the son of the Titan Iapetus, a legendary ancestor of the human race, and Asia, an Oceanic spirit. Atlas was best known as a war leader of the Titans when they fought against the Olympian Gods for control of the world. After the Titans were defeated, Zeus punished Atlas by stationing him at the western edge of the world, where his task would be to eternally hold up Ouranos, the Sky, in order to keep him separate from Gaia, the Earth. Thus the muscular figure of Atlas is typically depicted struggling beneath the burden of the cosmic sphere. He is known as "He Who Holds Up the Heavens" and "the Endurer". He seems to embody the qualities of steadfastness, perseverance and willpower often associated with the greater constellation of Taurus.

As for his seven lovely daughters, their praises have been sung in all times and places on Earth. Hesiod referred to them as the "Seven Virgins". In China they are called "The Seven Sisters of Industry" and are revered by females. In India they are the wives of the Seven Rishis, or Divine Sages. According to Allen, "the Australians thought of them as Young Girls playing (music) to Young Men dancing. . . and the Solomon Islanders as Togo Ni Samu, a Company of Maidens.". Almost universally, they are personified in the feminine. This star cluster has long fascinated humanity. A bronze disk found in Nebra, Germany, called the "Nebra Sky Disk" portrays several celestial bodies including the Pleiades. This artifact is one of the oldest known representations of the night sky. In Vedic astrology the Pleiades are comprise the nakshatra, or Lunar Mansion, of Krittika. Krittika means "the One Who Cuts", and is symbolized by a blade or flame. Krittika's ruling deities are Karttikeya, the Commander of the Godly Forces and son of Shiva the Great Destroyer, and Agni, the God of Fire. According to legend Karttikeya was raised and educated by the Seven Sisters, much like the upbringing of Zeus in the care of Amalthea. Krittika is a dynamic asterism associated with leadership, motivation, honor, the learning process and purification by fire. The Pleiades also correspond to the 1st manzil, or Arabic lunar mansion, Al Thurayya, which means "the Many Little Ones". According to Robson, Al Thurayya is "profitable to sailors, huntsmen and alchemists."

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Beatrice, Princess Orb = 0°52'
Brando, Marlon Orb = 0°27'
Charles, Ezzard Orb = 0°34'
Eugenie, Empress of France Orb = 0°47'
Frederik, Prince of Denmark Orb = 0°51'
Giuliani, Rudy Orb = 0°26'
Hardy, Thomas Orb = 0°44'
Karajan, Herbert Von Orb = 0°57'
Knight, Gladys Orb = 0°01'
Marx, Karl Orb = 0°18'
Navarre, Margaret of Orb = 0°15'
Offenbach, Jacques Orb = 0°46'
Pope, Alexander Orb = 0°49'
Reagan, Nancy Orb = 0°47'
Seinfeld, Jerry Orb = 0°59'
Stead, William T. Orb = 0°22'
Tracy, Spencer Orb = 0°06'
Weller, Thomas Orb = 0°37'

Venus conjunct Errai, Orb: 0 deg 44 min

A proclivity towards shouldering responsibility, maintaining order or upholding traditions may be indicated. The individual may act as a leader, guardian or mentor.

Errai (also spelled Er Rai or Arrai) is Gamma Cephei in the constellation of Cepheus, the King. The name Errai is derived from the Arabic Al Rai, meaning "the Shepherd". In China Errai is known as Shaou Wei, meaning "Minor Guard". This star is expected to replace Polaris as the Pole Star around 3000 CE.

Many ancient legends point to the symbolic significance of sheep and their tenders. In Egypt, the god Khnum, who was seen as responsible for the creation of human bodies as well as source of the Nile River, bore the head of a ram. Some of the most important figures in the Old Testament of the Bible including Abraham, Isaac and Moses were shepherds. These patriarchs concerned themselves with the governance of the spiritual lives of people as well as the physical lives of sheep. Sheep were sacrificed to God in Judaic and Islamic traditions as well as in ancient Greece and Rome. Sheep came to be associated with religious followers and shepherds with religious leaders, as seen in early Christian depictions of Jesus the Good Shepherd. Muhammad, the prophet of Islam, was also a shepherd. This association of shepherds with religious leaders gave birth to the term pastor, which originally meant shepherd, and now denotes a religious leader in Protestant Christianity. The shepherd's crooked staff, originally used to direct the movements of animals, came to be a symbol of rulership over humans as well. Egyptian pharaohs were often portrayed holding such a staff, along with a flail, demonstrating their office. This phenomenon is seen in the Ancient Babylonian and Assyrian civilizations as well. Today high ranking officials

in both Catholic and some Protestant Christian Churches carry crosiers, which are stylized renditions of the crooked staff, to symbolize their position of spiritual leadership. Due to the symbolic meaning of the shepherd, themes of leadership, guidance and authority may correlate to the nature and influence of Errai. These themes are also reflected in the context of the greater constellation of Cepheus.

In Greek myth, Cepheus, the King of Ethiopia, was the husband of Queen Cassiopeia and father of Princess Andromeda. According to Allen, Cepheus was "highly regarded in early times as the father of the Royal Family". He is emblematic of the phenomenon of kingship, and the themes which surround it; responsibility, control, order, leadership, power and pride. On the nature of this constellation, Robson states that "According to Ptolemy, Cepheus is like Saturn and Jupiter. It gives authority and a sober mind, sometimes making it's natives judges or arbiters, but exposes to cruel and severe trials".

Beatrice, Princess of York Orb = 0°37'
Brando, Marlon Orb = 0°11'
Cocteau, Jean Orb = 0°56'
Frederik, Prince of Denmark Orb = 0°35'
Giuliani, Rudy Orb = 0°10'
Knight, Gladys Orb = 0°17'
Maria Theresa, Empress Orb = 0°46'
Marx, Karl Orb = 0°03'
Mutombo, Dikembe Orb = 0°50'
Navarre, Margaret of Orb = 0°01'
Reagan, Nancy Orb = 0°31'
Tracy, Spencer Orb = 0°22'
Valens, Richie Orb = 0°45'

Venus conjunct Keid, Orb: 0 deg 36 min

A warm, radiant, energetic, brilliant and possibly charismatic individual deeply interested, involved and immersed in life is indicated. There may be little tolerance for apathy, resulting in the desire to motivate others or initiate needed changes. The process of discovering and developing talents and interests throughout life may be a central facet of one's existence. Creative pursuits are favored, and a high level of productivity may be attained.

Keid is Omicron 2 Eridani (or 40 Eridani) in the constellation of Eridanus, the River. The name Keid is derived from the Arabic Al-Qaid, meaning "the Eggshells". This title arose from the ancient Arabic perception of this star as the cast off shells of the ostrich eggs hatched in the star Azha (Eta Eridani). Azha means "the Hatching Place". Keid's neighbor Beid (Omicron 1 Eridani), whose name means "the Egg", represents an unhatched egg from the nest. The egg is a universal symbol of creation, fertility and the origins of life. The Hindu Vedas speak of the Brahamanda, or "First Egg", from which all existence originated. Similarly, current cosmological theories propose that around 13.7 billion years ago all mass was compacted into a singularity, or "Cosmic Egg", which began to expand outward in the "Big Bang". Most animal life begins within an egg, just as the universe may have begun within this singularity. Whereas Beid, the unhatched egg, implies themes of potential energy and creativity in it's incubation phase, Keid

represents new life in the process of commencing. The cast off shells symbolize that the creative fertilization period has culminated, successfully producing magnificent life.

Eggs also symbolize Solar rebirth. Our tradition of painting Easter Eggs originated in ancient Persia, where eggs were decorated for the Nowruz festival, a celebration marking the Spring Equinox (the return of longer and warmer days and the beginning of the mating season). The yolk of an egg is similar in color and form to the Sun, and provides warmth and nourishment to its developing animal as the Sun provides the foundations for life on earth. The greater constellation of Eridanus, the River, has a Solar theme as well. This constellation is most commonly associated with the Greek tale of Phaeton, the son of a mortal woman and the Sun god Helios. Helios had sworn to grant his son one wish. Phaeton foolishly asked to drive Helios' Solar Chariot across the sky for one day. The god knew this was a bad idea, but he was bound by his promise, so he begrudgingly let Phaeton take the reins. Phaeton soon realized he could not control the celestial horses that drew the Chariot of the Sun. They ran wild, first galloping too close to the Earth and causing it to burn, then veering too far away, causing it to freeze. Phaeton's wild ride was finally ceased when Zeus shot him down with a thunderbolt and restored Helios to his proper place at the reins of the Chariot. The constellation of Eridanus is a long zig-zagging line of stars, and it is said to represent the haphazard path along which Phaeton careened in the Solar Chariot. In a slightly different interpretation of the tale, Eridanus represents the river in the Underworld into which Phaeton fell after being struck down by Zeus. Classical Greek writings suggest that this mythological river of the Underworld was also a real river on Earth. Writers like Hesiod and Herodotus asserted that Eridanos was a river in Northern Europe rich in amber. Scholars have since speculated about which river these writers were actually referring to, but no conclusions have been reached. The name Eridanos has also recently been adopted by geologists to describe a river that flowed from Lapland to the North Sea between 40 million and 700 thousand years ago. Another mythical figure associated with this constellation is Aquarius, the Water Bearer. The river Eridanus is sometimes identified as the water which flows from the Water Bearer's vessel. In Aquarius' role as catalyst of the Great Flood which drowned the Earth according to Ancient Near Eastern legend, Eridanus would in fact be the Great Flood itself. This event is an elemental cataclysm not unlike Phaeton's disastrous ride through the heavens. The great transformations described in these tales mirror Keid's essential theme of metamorphosis from potential to actuality.

Of the nature of this constellation, Robson writes "According to Ptolemy, all the stars with the exception of Achernar are like Saturn. Eridanus gives a love of knowledge and science, much travel and many changes, a position of authority, but danger of accidents".

Beatrice, Princess of Wales Orb = 0°50'
Brando, Marlon Orb = 0°21'
Eugenie, Empress of France Orb = 0°48'
Frederik, Prince of Denmark Orb = 0°42'
Giuliani, Rudy Orb = 0°19'
Knight, Gladys Orb = 0°08'
Marx, Karl Orb = 0°18'
Mutombo, Dikembe Orb = 0°58'
Offenbach, Jacques Orb = 0°46'
Pope, Alexander Orb = 0°41'
Reagan, Nancy Orb = 0°41'
Sullivan, Margaret Orb = 0°19'
Tracy, Spencer Orb = 0°11'

Valens, Richie Orb = 0°53'

Venus conjunct Pleione, Orb: 0 deg 27 min

Emotional, nurturing, adaptable, intuitive and contemplative qualities are denoted. The ability to create a lasting legacy is implied. Many fortuitous twists of fate may occur, resulting in growth and gain. Ambition and pragmatism are indicated as well. Pursuits involving water, such as sailing, swimming and marine biology are favored.

Pleione is 28 Tauri in the constellation of Taurus, the Bull. This star is among the cluster called the Pleiades, also known as the Seven Sisters. In Greek myth the Pleiades were the seven daughters of the Titan Atlas and the Sea Nymph Pleione. This star represents the Oceanid mother of the seven sisters. Oceanids, or Water Nymphs, were nature spirits inhabiting various aquatic habitats. These primordial beings were the daughters of the Titans Oceanus and Tethys. Each presided over a spring, lake, pond, pool, river or sea. The origin of the name Pleione is obscure. One theory states that it is derived from the Greek *plein*, or "to sail". The element of water and all ventures involving the ocean are no doubt linked to the influence of this star.

Many myths from around the world speak of the Seven Sisters. Hesiod referred to them as the "Seven Virgins". In China they are called "The Seven Sisters of Industry" and are revered by females. In India they are the wives of the Seven Rishis, or Divine Sages. According to Allen, "the Australians thought of them as Young Girls playing (music) to Young Men dancing. . . and the Solomon Islanders as Togo Ni Samu, a Company of Maidens.". Almost universally, they are personified in the feminine. This star cluster has long fascinated humanity. A bronze disk found in Nebra, Germany, called the "Nebra Sky Disk" portrays several celestial bodies including the Pleiades. This artifact is one of the oldest known representations of the night sky, dating to around 1600 BCE. In Vedic astrology the Pleiades comprise the nakshatra, or Lunar Mansion, of Krittika. Krittika means "the One Who Cuts", and is symbolized by a blade or flame. Krittika's ruling deities are Karttikeya, the Commander of the Godly Forces and son of Shiva the Great Destroyer, and Agni, the God of Fire. According to legend Karttikeya was raised and educated by the Seven Sisters, much like the upbringing of Zeus in the care of Amalthea. Krittika is a dynamic asterism associated with leadership, motivation, honor, the learning process and purification by fire. The Pleiades also correspond to the 1st manzil, or Arabic lunar mansion, Al Thurayya, which means "the Many Little Ones". According to Robson, Al Thurayya is "profitable to sailors, huntsmen and alchemists."

On the nature of the Pleiades Robson states, "According to Ptolemy they are of the nature of the Moon and Mars; and, to Alvidas, of Mars, Moon and Sun in opposition. They are said to make their natives wanton, ambitious, turbulent, optimistic and peaceful.". Ebertin seems to agree with Robson's analysis, stating, "The Pleiades correspond in their influence to a combination of Moon and Mars. If well connected otherwise, this points to ambition and endeavor, which have as their result preferment, honor and glory."

As for the constellation of Taurus, which contains the Pleiades, it represents a Bull. The association of this constellation with a bovine creature has a long history, probably originating in ancient Egypt. Allen states of Taurus; "It's stars were certainly made

much of throughout Egyptian history and religion, not only from its then containing the vernal equinox, but from the belief that the human race was created when the Sun was here.". Cow and bull worship was common throughout the ancient world. The Solar Bull Deity of Cretan worship allegorized in Greek tales as a ferocious bull-headed man, the Minotaur, is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch was portrayed as a man with the head of a bull. The Cretan and Phoenician concepts of the Solar Bull God may have originated in the Astrological Age of Taurus (hypothesized to have begun between 4525 BCE and 3814 BCE and ended between 2150 and 1658 BCE) under the guise of the Egyptian Solar Bull Apis, a god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris, the god of death and rebirth. Egyptian rulers sought to embody the life-sustaining attributes of the Sun and the Bull, characteristics deified as Apis (strength, fortitude and virility). Cows are also traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed". In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish. Natives of Brazil's Amazon rainforest also perceived this constellation as a bull, calling the Hyades star cluster of Taurus Tapura Rayoaba, or "Jaw of an Ox". Of the astrological influence of Taurus Robson quotes Ptolemy; "Those stars in Taurus which are in the abscission of the sign resemble in their temperament the influence of Venus, and in some degree that of Saturn. . . the stars in the head (except Aldebaran) resemble Saturn, and , partly, Mercury; and those at the top of the horns are like Mars.". Robson also relates that Taurus is associated with the first letter of the Hebrew alphabet, Aleph, and the first Tarot Trump, "the Juggler" (also known as "the Fool").

Beatrice, Princess of York Orb = 0°54'
 Brando, Marlon Orb = 0°29'
 Eugenie, Empress of France Orb = 0°46'
 Frederik, Prince of Denmark Orb = 0°52'
 Giuliani, Rudy Orb = 0°27'
 Hardy, Thomas Orb = 0°46'
 Karajan, Herbert Von Orb = 0°56'
 Knight, Gladys Orb = 0°
 Marx, Karl Orb = 0°20'
 Offenbach, Jacques Orb = 0°44'
 Pope, Alexander Orb = 0°47'
 Reagan, Nancy Orb = 0°48'
 Seinfeld, Jerry Orb = 0°58'
 Tracy, Spencer Orb = 0°05'

Venus conjunct Theemim, Orb: 0 deg 57 min

Expeditions, adventures and journeys may play an important role in life. A helpful and caring

attitude towards others is indicated, as is a love of activity and excitement. Athletic, medical and therapeutic endeavors are favored.

Theemim is Upsilon 2 Eridani in the constellation of Eridanus, the River. The name Theemim may be derived from the Arabic Al Tau'aman or the Hebrew Teomim, both meaning "the Twins". This title was applied to this star and its close neighbor Upsilon 1 Eridani.

Sets of divine twins appear in many myths from around the world. They are often portrayed as benevolent and auspicious characters imbued with healing powers. Classical myth provides the figures of Castor (Kastor) and Pollux (Polydeuces). These mythical twins, together known as the Dioscuri or "Children of God", were the children of Zeus in his form as a swan and the mortal Leda. They were also the brothers of Helen of Troy and Clytemnestra. The Dioscuri are portrayed in myth as brave adventurers who accompanied the hero Jason on his quest for the Golden Fleece. They are also associated with the worship of the Anatolian Great Goddess, Cybele. These twins were revered for their ability to cure disease as well as their skill in boxing and riding horses. Vedic myth presents a similar pair of divine twins, the Ashvins, also known as the Ashvini Kumaras. These brothers, like Castor and Pollux, were brave adventurers. They traveled on horseback and were revered for their helpful disposition and knowledge of medicine. Their names are Nasatya, or "Kind, Helpful" and Dasra, meaning "Enlightened Giving". Similarly, the Mayan sacred text the Popol Vuh relates the legend of Hunahpu and Xbalanque. These twins, like Castor and Pollux and the Ashvins, had many heroic adventures. They were noted for their triumph over the evil god Vucub Caquix. They were also revered for their athletic prowess. Classical myth also speaks of the twin deities Artemis and Apollo, who embody the dualistic Lunar and Solar forces. These four legendary god-born twosomes may have represented the concept of harmonious duality in their respective cultures. The themes associated with divine twins may relate to the influence of the Theemim duo as well.

As for the greater constellation of Eridanus, it is most commonly associated with the Greek tale of Phaeton. Phaeton was the son of a mortal woman and the Sun god Helios. Helios had sworn to grant his son one wish. Phaeton foolishly asked to drive Helios' Solar Chariot across the sky for one day. The god knew this was a bad idea, but he was bound by his promise, so he begrudgingly let Phaeton take the reins. Phaeton soon realized he could not control the celestial horses that drew the Chariot of the Sun. They ran wild, first galloping too close to the Earth and causing it to burn, then veering too far away, causing it to freeze. Phaeton's wild ride was finally ceased when Zeus shot him down with a thunderbolt and restored Helios to his proper place at the reins of the Chariot. The constellation of Eridanus is a long zig-zagging line of stars, and it is said to represent the haphazard path along which Phaeton careened in the Solar Chariot. In a slightly different interpretation of the tale, Eridanus represents the river in the Underworld into which Phaeton fell after being struck down by Zeus. Another mythical figure associated with this constellation is Aquarius, the Water Bearer. The river Eridanus is sometimes identified as the water which flows from the Water Bearer's vessel. In Aquarius' role as the catalyst of the Great Flood which drowned the Earth according to Ancient Near Eastern legend, Eridanus would in fact be the Great Flood itself. This event is an elemental cataclysm not unlike Phaeton's disastrous ride through the heavens. Of the nature of this constellation, Robson writes "According to Ptolemy, all the stars with the exception of Achernar are like Saturn. Eridanus gives a love of knowledge and

science, much travel and many changes, a position of authority, but danger of accidents".

Brando, Marlon Orb = 0°01'
Cocteau, Jean Orb = 0°43'
Frederik, Prince of Denmark Orb = 0°22'
Giuliani, Rudy Orb = 0°02'
Hardy, Thomas Orb = 0°16'
Knight, Gladys Orb = 0°30'
Maria Theresa, Empress Orb = 0°32'
Marx, Karl Orb = 0°11'
Mutombo, Dikembe Orb = 0°37'
Navarre, Margaret of Orb = 0°15'
Reagan, Nancy Orb = 0°18'
Tracy, Spencer Orb = 0°35'
Valens, Richie Orb = 0°32'

Jupiter conjunct Seat, Orb: 0 deg 28 min

Proud, willful, austere, taciturn, mysterious and aloof characteristics are indicated. Adherence to a fixed moral code is possible. There may be an interest in esoteric, occult or obscure subject matter. Involvement in law, politics, the military, investigational research or academia is favored.

Seat is Pi Aquilae in the constellation of Aquila, the Eagle. The name Seat is derived from the Arabic Al Sa'd al Ahibiyah, meaning "The Lucky Star of Hidden Things" or "The Lucky Star of Hiding Places". This phrase denotes the manzil, or Arabic Lunar Mansion, which includes this star. Themes of privacy, obscurity and esotericism are implied by the origin of Seat's name.

As for the constellation of Aquila, it represents the eagle who assisted Zeus, the mighty King of the Gods. This eagle carried Zeus' weapons of choice, his thunderbolts. Aquila was also Zeus' messenger and performed deeds such as pecking out the liver of Prometheus each day as punishment for bringing fire to the human race. Aquila is famous in classical myth for capturing Ganymede (Aquarius) and bringing him to Mount Olympus to serve as the cup-bearer of the gods. It is from Aquila that the iconic eagle adorning the flags and crests of so many nations originated. This eagle is symbolic of the attributes of pride, power, watchfulness, majesty, valor and victory. It is seen as a war-like bird and is often associated with military conquest. In India, the constellation of Aquila is known as Garuda. Garuda is an anthropomorphic eagle entity who assists the god Vishnu in an identical fashion to Aquila's service to Zeus.

Robson states that "According to Ptolemy, the influence of Aquila is similar to that of Mars and Jupiter. It is said to give great imagination, strong passions, indomitable will, a dominating character, influence over others, clairvoyance, a keen penetrating mind and ability for chemical research. It has always been associated with the sign Scorpio, and by the Kabalists with the Hebrew letter Vau and the 6th Tarot Trump, The Lovers."

Bombeck, Erma Orb = 0°21'
Crawford, Joan Orb = 0°17'

da Vinci, Leonardo Orb = 0°37'
 DiCaprio, Leonardo Orb = 0°10'
 Earnhardt Jr, Dale Orb = 0°42'
 Gahan, Dave Orb = 0°15'
 Givenchy, Hubert de Orb = 0°07'
 Klee, Paul Orb = 0°06'
 Kollwitz, Kathe Orb = 0°34'
 Limbaugh, Rush Orb = 0°58'
 Mary of Teck, Queen of England Orb = 0°43'
 Poitier, Sidney Orb = 0°16'
 Sanger, Margaret Orb = 0°58'
 Victor Emmanuel II, King of Italy Orb = 0°41'
 Wright, Frank Lloyd Orb = 0°16'
 Yoshihito, Emperor Orb = 0°53'

Jupiter conjunct Skat, Orb: 0 deg 44 min

An individual possessing steadfast, industrious and dependable qualities as well as a contemplative and imaginative mind is denoted. Intuitive or prophetic talents may develop. Meaningful and long-lasting friendships are held in high regard. Surprising opportunities and serendipitous events are likely. According to Robson, "Philosophical, occult or religious mind, social success. . .".

Skat is Delta Aquarii in the constellation of Aquarius, the Water Bearer. The name Skat may either be derived from the Arabic Al Sak, meaning "the Shin Bone" (the part of the figure of Aquarius which this star designates) or Al Shi'ak, "a Wish". In ancient Mesopotamia Skat was referred to as "the Star of Foundation", a title alluding to solidity, structure and strength. It was there included in the lunar mansion of Apin, meaning "a Channel". This star was also a component of the Chinese asterism Yu Lin Keun, or "the Imperial Guard".

Of the nature of Skat Robson states, "According to Ptolemy it is of the nature of Saturn and Jupiter; to Simmonite, of Uranus; and, to Alvidas, of Uranus and Venus in sextile to Mercury. It gives good fortune and lasting happiness."

The constellation of Aquarius is most commonly interpreted as Ganymede. This mythological figure was known to be the most beautiful mortal man alive. For this reason Zeus sent his eagle (the constellation Aquila) to capture Ganymede and bring him to Olympus to be the cup bearer of the gods. The constellation Crater is said to be his Divine Goblet.

Aquarius has also been associated with the pourer of the waters of the Great Flood, an event in which the Earth was drowned. This story is common to many ancient cultures and is referred to in the Babylonian Epic of Gilgamesh, the Akkadian Atrahasis Epic and other ancient texts. Yet another mythological interpretation of the water-bearing man is Deucalion. In the Greek version of the Great Flood story, Deucalion was warned by his father Prometheus (still imprisoned for giving the gift of fire to humanity) to build a wooden chest. When the great rains came flooding the earth, Deucalion and his wife Pyrrha floated in the wooden chest for nine days and nine nights until they finally

landed on Mount Parnassus, the only bit of dry land around. It was there that they were instructed by an Oracle to repopulate the barren earth by "throwing the bones of your mother over your shoulder". Deucalion and Pyrrha interpreted this to mean the bones of Gaia, the Mother Earth, or in other words stones. They each threw a handful of stones over their shoulders, and Deucalion's stones transmogrified into men, while Pyrrha's became women. The themes of chaotic upheaval and regeneration associated with the astrological sign of Aquarius are present in this tale.

On the nature of the stars which comprise this constellation Robson quotes Ptolemy, "The stars in the shoulders of Aquarius operate like Saturn and Mercury; those in the left hand and in the face do the same: those in the thighs have an influence more consonant with that of Mercury, and in a less degree with that of Saturn: those in the stream of water have power similar to that of Saturn, and moderately to that of Jupiter.". Skat is closest to the thighs of the Water Bearer, so according to Ptolemy it is most similar in influence to Mercury. Robson also asserts that Aquarius is associated by the Kabalists with the Hebrew letter Nun and the 14th Tarot Trump, Temperance. The figure typically portrayed on this Trump is indeed a person engaged in pouring fluid from one vessel to another. Robson goes on to say that "The beauty of Ganymedes and his flight through the air also link (Aquarius) to the ideas of personal charm and aviation. . .".

Bombeck, Erma Orb = 0°05'
Crawford, Joan Orb = 0°01'
da Vinci, Leonardo Orb = 0°21'
Earnhardt Jr, Dale Orb = 0°26'
Gahan, Dave Orb = 0°02'
Givenchy, Hubert de Orb = 0°10'
Hamilton, Conrad Orb = 0°32'
Klee, Paul Orb = 0°22'
Kollwitz, Kathe Orb = 0°18'
Mary of Teck, Queen of England Orb = 0°59'
Poitier, Sidney Orb = 0°01'
Victor Emmanuel II, King of Italy Orb = 0°58'
Wright, Frank Lloyd Orb = 0°
Yoshihito, Emperor of Japan Orb = 0°37'

Saturn conjunct Mizar, Orb: 0 deg 52 min

The capacity for kindness, generosity, serenity, loyalty, emotional maturity and patience is indicated. Close personal partnerships may play an important role in life. There may also be an interest in education and the development of human potential, culture and civilization. A strong and determined character and thus the ability to persevere through adverse circumstances is also denoted. Good fortune is possible.

Mizar is Zeta Ursae Majoris in the constellation of Ursa Major, the Great Bear. The name Mizar comes from the Arabic Mi'zar, meaning "Girdle" or "Waistcloth". This title, however, arose from a transcriber's error and is irrelevant to the significance of this star. Mizar is the central star of the three which form the "tail" of the Great Bear. In Ancient Arabia, the body of Ursa Major was

perceived as a funeral bier, with the stars of the tail representing the mourners of the funeral procession. Mizar was referred to as Anak al Banat, or "Necks of the Maidens (Mourners)".

Mizar is accompanied in the sky by the much fainter star Alcor. These two stars have sometimes been viewed as a horse and a rider, but more commonly as a married couple and thus a symbol of fidelity. In India Mizar is known as the divine sage Vasistha, and Alcor his wife Arundhati. Vasistha is credited with the composition of Mandala 7 of the Rig Veda. He was also said to be blessed with the ownership of the divine cow Kamadhenu, "Mother of All Cows", an auspicious creature endowed with the ability to grant any wish. Vasistha is characterized in Vedic lore as a peaceful, loving, giving and beneficent being. Along with his wife Arundhati, he founded a school on the banks of the Saraswati River (so named for the Goddess of Wisdom), to educate people on spiritual matters. Vasistha's kindness, wisdom, and interest in education may pertain to the influence of this star.

Ebertin states that Mizar "portends a Mars nature", and that "artistic emanations can also be attributed" to this star. The serene and transcendent character of Vasistha may seem incongruous to the fiery and bellicose Mars, until we consider that a major theme of Mandala 7 of the Rig Veda is the Battle of the Ten Kings. From this correlation a theme of conflict between opposing forces may be ascribed to influence of Mizar.

Ursa Major, also known today as The Big Dipper, is one of the brightest and most recognizable constellations in the night sky and has historically fascinated humanity. In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter. Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Alkaid) carry implements to cook the bear.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Branson, Richard Orb = 0°50'
Carroll, Lewis Orb = 0°52'
Coltrane, Robbie Orb = 0°45'
Netanyahu, Benjamin Orb = 0°25'
Weaver, Sigourney Orb = 0°57'

Uranus conjunct Tejat Posterior, Orb: 0 deg 35 min

Visionary, mobile, progressive, forward-thinking, inventive, ingenious, helpful, optimistic, dexterous and confident characteristics are denoted. The willingness to act quickly and decisively is implied. There may also be a talent for healing as well as a love of travel and new experiences.

Intellectual, creative, medical, athletic and social pursuits are favored.

Tejat Posterior is Mu Geminorum in the constellation of Gemini, the Twins. Along with its close neighbor Tejat Prior (better known as Propus, or Eta Geminorum), this star is located in the left foot of the twin Castor. The word Tejat is derived from the Arabic Al Tahayi, which Allen notes is "an anatomical term". As this term is also applied to a star near the head of Orion, it is quite unclear to which anatomical feature it refers. This star may have been included in the Babylonian asterism Arku-sha-pu-u-mash-mashu, or "the Back of the Mouth of the Twins". It has also been referred to by the Latin term Calx, or "Heel", and the Persian Pish Pai, meaning "Foreleg". The Babylonians also included it in their lunar asterism Khigalla, "the Canal".

Robson refers to this star as Dirah, deriving from the Arabic Al Dirah, meaning "the Seed or Branch". Themes of growth and renewal may be implied by this title. Robson states that this star is "of the nature of Mercury and Venus", elucidating that, "it gives force, energy, power and protection".

The name Castor comes from the ancient Greek Kastor, meaning "He Who Excels". The figure of the Divine Twin Castor was worshipped by women as a healer and preserver from disease. Castor also came to lend his name to the beaver, an animal whose musk glands were used widely in the ancient world for medicinal purposes. Castoreum, the substance gleaned from these glands, was used until the 1700's to cure such ailments as headache, fever, skin conditions and hysteria. Paracelsus cited this substance as a cure for epilepsy. Medieval beekeepers used castoreum to increase the production of another important medicinal substance, honey. This practice recalls the source of the name of Castor's twin Pollux, the Greek Polydeuces, meaning "Very Sweet". Castor oil (oil pressed from the seeds of the *Ricinus communis* plant), which remains a common medicinal remedy to this day, was so named because it was thought to resemble castoreum in both its properties and fragrance. Ovid called Castor Eques, or "the Horseman (of the Twins)", distinguishing him by his equine finesse as well as his healing abilities.

The Gemini Twins Castor and Pollux, together known as the Dioscuri or "Children of God", were the children of Zeus in his form as a swan and the mortal Queen Leda. They were also the brothers of Helen of Troy and Clytemnestra. In many versions of the legend, Castor and Clytemnestra were the mortal children of Leda and her husband Tyndareus, the King of Sparta, while Pollux and Helen alone claimed the lineage of Zeus. Thus Castor is said to be "the Mortal Twin". The Dioscuri are portrayed in myth as brave adventurers who accompanied the hero Jason on his quest for the Golden Fleece. They are also associated with the worship of the Anatolian Great Goddess, Cybele. Vedic myth presents a similar pair of divine twins, the Ashvins, also called the Ashvini Kumaras or "Divine Twin Horsemen". These brothers, like Castor and Pollux, were brave adventurers. They traveled on horseback and were revered for their helpful disposition and knowledge of medicine. Their names are Nasatya, or "Kind, Helpful" and Dasra, meaning "Enlightened Giving". As Castor and Pollux are portrayed in the service of Cybele, the Ashvins are associated with the worship of the goddess Aditi, a benevolent mother/sky deity. Aditi, whose name means "Unbounded Space", is said to be the mother of all godly beings. These two sets of god-born twins, both associated with mother goddess worship, medicine, helpfulness, horses and travel, may represent the concept of harmonious duality.

Of the influence of this constellation Robson quotes Ptolemy; "The stars in the feet of Gemini have an influence similar to that of Mercury, and moderately to that of Venus. The bright stars in

the thighs are like Saturn". Robson goes on to say that , "By the Kabalists (Gemini) is associated with the Hebrew letter Qoph and the 19th Tarot Trump, the Sun."

Amelia of Portugal, Queen Orb = 0°26'
Bridges, Jeff Orb = 0°48'
Cavell, Edith Orb = 0°44'
Gere, Richard Orb = 0°17'
Graham, Stedman Orb = 0°48'
Harding, Warren Orb = 0°14'
Netanyahu, Benjamin Orb = 0°22'
Raitt, Bonnie Orb = 0°04'
Russell, Kurt Orb = 0°47'
Simmons, Gene Orb = 0°30'
Springfield, Rick Orb = 0°35'
Springsteen, Bruce Orb = 0°17'
Toscanini, Arturo Orb = 0°55'
Twiggy Orb = 0°12'
Valadon, Suzanne Orb = 0°22'
Weaver, Sigourney Orb = 0°25'

Neptune conjunct Merga, Orb: 0 deg 10 min

A creative, productive, innovative, hard-working and dependable individual is indicated. The ability to complete projects and reap the benefits of one's labor is also denoted. There may be an appreciation of the natural world and a love of physical activity. Craftsmanship and design may be areas of interest. Agricultural, mercantile and athletic pursuits are also favored.

Merga is 38 Bootis in the constellation of Bootes, the Herdsman. The name Merga is derived from the Latin Marra, meaning "a Hoe or Rake". This star represents the reaping hook held in the left hand of the Herdsman. To this end, Pliny called it Falx Italica, "the Sickle". This symbol of the harvest alludes to themes of productivity, fecundity and gain through effort.

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman. According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity. The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd. Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox

Eyed". Another bovine divinity acknowledged in ancient Egypt is Apis, a solar bull god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris.

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . . is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Anne, Princess of England Orb = 0°29'
Audubon, John Orb = 0°11'
Charles, Prince of Wales Orb = 0°35'
Depardieu, Gerard Orb = 0°20'
Foreman, George Orb = 0°27'
Frampton, Peter Orb = 0°50'
Ito, Lance Allan Orb = 0°12'
Kaufman, Andy Orb = 0°28'
Leno, Jay Orb = 0°40'
Louis XVII, King Orb = 0°59'
Mandrell, Barbara Orb = 0°20'
Netanyahu, Benjamin Orb = 0°40'
Socrates Orb = 0°32'
Springsteen, Bruce Orb = 0°21'
Summer, Donna Orb = 0°23'
Trump, Ivana Orb = 0°08'
Twiggy Orb = 0°32'
Weaver, Sigourney Orb = 0°12'
Wonder, Stevie Orb = 0°19'
Wozniak, Steve Orb = 0°23'

Pluto conjunct Alterf, Orb: 0 deg 38 min

Bold, courageous, aggressive, expressive, dramatic, self-loving, attention-seeking and extroverted attributes are indicated. A love of ceremony, ritual, performance and pageantry may develop. There may be a tendency towards self-aggrandizement and belligerence. Combative, theatrical and executive pursuits are favored.

Alterf is Lambda Leonis in the constellation of Leo, the Lion. The name Alterf comes from the Arabic Al Tarf, meaning "the Glance" or "the View (of the Lion)". Al Tarf is the title of the manzil, or Arabic Lunar Mansion, which includes this star. According to Robson, this manzil "causes discord".

Alterf is also a part of the nakshatra, or Vedic Lunar Mansion, of Magha. Magha means "Mighty" or "Magnificent". It is traditionally symbolized by a throne or throne room. The themes associated with this nakshatra are leadership, dominion, status and success, as well as the continuity of ritual and tradition. It's ruling deities are the Pitris, or Ancestral Spirits.

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules. Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Alferf is in the head of the Lion, so according to Ptolemy its essence would be similar to Saturn and Mars. This planetary analysis corresponds to the protective and aggressive qualities of the Lion which the Egyptians deified as Sekhmet. Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Anne, Princess Royal Orb = 0°46'
Brady, Bernadette Orb = 0°54'
Bridges, Jeff Orb = 0°58'
Charles, Prince of Wales Orb = 0°36'
Cole, Natalie Orb = 0°11'
Depardieu, Gerard Orb = 0°57'
Earnhardt, Dale Orb = 0°13'
Fairchild, Morgan Orb = 0°07'
Gabriel, Peter Orb = 0°21'
Gere, Richard Orb = 0°19'
Graham, Stedman Orb = 0°50'
Mandrell, Barbara Orb = 0°55'
McFerrin, Bobby Orb = 0°56'
Ride, Sally Kirsten Orb = 0°23'
Russell, Kurt Orb = 0°38'
Shepherd, Cybill Orb = 0°29'
Simmons, Gene Orb = 0°29'
Spacek, Sissy Orb = 0°44'
Springfield, Rick Orb = 0°34'
Springsteen, Bruce Orb = 0°19'
Twiggy Orb = 0°11'
Weaver, Sigourney Orb = 0°37'

Asc. conjunct Ukdah-1, Orb: 0 deg 41 min

May indicate strong emotional attachments, convictions and desires.

Ukdah 1 is Tau 1 Hydrae in the constellation of Hydra, the Water Snake. The name Ukdah is derived from the Arabic Al Uqdah, or "the Knot". This star and its neighbor Ukdah 2 (Tau 2 Hydrae) have been perceived as forming a knot in the serpentine form of Hydra. The association of knots with these stars implies themes of attachment and bonding.

The constellation Hydra is thought to represent the Hydra of Lerna, a primordial water monster defeated by Heracles. Like its siblings Cerberus, Chimera and the Nemean Lion, Hydra inspired fear and awe. The creature was characterized by its multitude of heads and poisonous breath. Its function was guardianship of an entrance to the Underworld located at the bottom of the Lake of Lerna. Hydra may be analogous to the Vedic deity Shesha, who is depicted as a massive serpent with many heads. Shesha is king of the Nagas, or subterranean serpent folk, and is said to be an avatar of the Supreme God.

Of the influence of Hydra, Robson states, "It is said to give an emotional and passionate nature, threatened by great troubles."

Angelou, Maya Orb = 0°37'
Bergman, Ingrid Orb = 0°47'
Duse, Eleanora Orb = 0°11'
Earnhardt Sr., Dale Orb = 0°23'
Henrietta Maria of France Orb = 0°04'
Jennings, Waylon Orb = 0°41'
Kahlo, Frida Orb = 0°46'
Khan, Noor Inayat Orb = 0°15'
Matisse, Henri Orb = 0°43'
Nehru, Jawaharlal Orb = 0°08'
Petty, Richard Orb = 0°31'
Redgrave, Vanessa Orb = 0°14'
Timberlake, Justin Orb = 0°32'

Asc. conjunct Ukdah-2, Orb: 0 deg 32 min

May indicate strong emotional attachments, convictions and desires.

Ukdah 2 is Tau 2 Hydrae in the constellation of Hydra, the Water Snake. The name Ukdah is derived from the Arabic Al Uqdah, or "the Knot". This star and its neighbor Ukdah 1 (Tau 1 Hydrae) have been perceived as forming a knot in the serpentine form of Hydra. The association of knots with these stars implies themes of attachment and bonding.

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Of the influence of Hydra, Robson states, "It is said to give an emotional and passionate nature, threatened by great troubles."

| | |
|---------------------------|-------------|
| Alfonso XII of Spain | Orb = 0°51' |
| Angelou, Maya | Orb = 0°46' |
| Bergman, Ingrid | Orb = 0°56' |
| Duse, Eleanora | Orb = 0°21' |
| Earnhardt Sr., Dale | Orb = 0°14' |
| Henrietta Maria of France | Orb = 0°14' |
| Jennings, Waylon | Orb = 0°32' |
| Kahlo, Frida | Orb = 0°56' |
| Khan, Noor Inayat | Orb = 0°05' |
| Matisse, Henri | Orb = 0°34' |
| Nehru, Jawaharlal | Orb = 0°18' |
| Petty, Richard | Orb = 0°40' |
| Redgrave, Vanessa | Orb = 0°24' |
| Timberlake, Justin | Orb = 0°23' |
| Weber, Carl Maria Von | Orb = 0°21' |

IC conjunct Chow, Orb: 0 deg 26 min

Keen instinctual and intuitive senses are indicated, as are potential healing and medical abilities. A brooding and contemplative nature may manifest. Culture, religion, sociology and philosophy may become areas of interest. Intense and intertwined emotions, ideologies and convictions are likely. Pioneering, non-conforming, audacious and controversial themes and tendencies may play an important role in life.

Chow is Beta Serpentis in the constellation of Serpens, the Snake. The name Chow is derived from the Mandarin word Zhou, referring to the Zhou Dynasty. The Zhou Dynasty was the longest dynasty in Chinese history, beginning in the year 1122 BCE and ending in 256 BCE. Culture flourished in this time period, which produced China's most eminent philosophers, such as Kong Fuzi (Confucius), Laozi (the founder of Taoism) and Mozi (the founder of Mohism). The Zhou dynasty is marked by innovations in bronze working. Ideologically, it marked a shift from ancestor worship to reverence for a sky divinity called Tian, or "Heaven". The rulers of the Zhou Dynasty claimed to inherit their right to rule directly from Tian. The Zhou Dynasty represents an emphasis on civilization, philosophy, and social hierarchy, as well as the concept of a supreme divinity residing in the sky. These are all themes associated with the planet Jupiter. Therefore, some Jupitorean influence may be emitted by this star.

As for Serpens, the constellation in which Chow resides, it is unique in that it is the only constellation which is comprised of two parts with another related constellation intersecting them. Serpens is the snake held by Ophiucus, the Serpent Holder. Ophiucus may represent a few different Classical figures. One is the legendary physician Asclepius, whose serpent-entwined

staff (also a symbol of Hermes or Mercury) is still symbolic of the medical profession today. According to legend, Asclepius learned the secret of immortality by watching one serpent bring another certain healing herbs. Zeus killed Asclepius so as to keep the human race mortal. So in this case, Serpens would represent healing and everlasting life. Another figure who may represent the nature of Ophiucus/Serpens is Laocoon, the priest who was killed by serpents after warning the Trojans of the dangerous nature of the Trojan horse. In this case Ophiucus may represent a prophet whose insights are ignored, and Serpens wrath. In another tale dealing with prophecy, Serpens is cast as Python, an earth dragon residing at Delphi. Delphi was considered by the ancient Greeks to be the center of the Earth, and was home to oracular priestesses. Python was killed by Apollo, the god of light and reason, when he infiltrated Delphi and claimed it as his own. In this case Ophiucus would be Apollo in his form Serpent-Killer, a symbol of the dominion of logic and reason over emotion and intuition, qualities associated with Serpens/Python. Of the nature of this constellation Robson quotes Ptolemy; "Serpens is like Saturn and Mars. It is said to give wisdom, craft, deceit. . .".

Barrymore, Maurice Orb = 0°42'
Eisenhower, John Orb = 0°04'
Gauguin, Paul Orb = 0°25'
Luther, Martin Orb = 0°17'
Peary, Robert E. Orb = 0°17'
Petty, Richard Orb = 0°05'
Schiller, Friedrich Orb = 0°41'
Travilla, William Orb = 0°31'

IC conjunct Zuben Eschemali, Orb: 0 deg 08 min

An intensely motivated, focused and goal-oriented nature is indicated. The practice of achieving equilibrium and harmony in ones environment may be a consistent life theme. Interests may lie in justice, law, ethics, morality, judgment or diplomacy. A high level of mental activity is also denoted. Social, cultural, legal, intellectual, athletic and creative activities are favored; as are all pursuits requiring a good sense of balance.

Zuben Eschemali is Beta Librae in the constellation of Libra, the Scales. The name Zuben Eschemali is derived from the Arabic Al Zuban al Shamaliyyah, meaning "the Northern Claw". This title arose from the ancient perception of Libra not as its own constellation, but as the claws of the neighboring constellation of Scorpio.

Zuben Eschemali is included in the nakshatra, or Vedic Lunar Mansion, of Vishakha. Vishakha means "Forked" or "Poison Vessel". Its ruling deities are Indra, the King of the Gods, and Agni, the God of Fire. Vishakha is associated with sacrifice, triumph and a single-minded desire for accomplishment or power. It is thus symbolized by the triumphal arch, an icon of the celebration of great achievement. This star was also a part of the Babylonian ecliptic asterism Nuru sha-Iltanu, "the Northern Light".

The constellation Libra represents the Scales of Justice held by the ancient Greek goddess Astraea. Astraea, whose name means "Star Maiden", was the daughter of Zeus (Jupiter) and the Titaness Themis. The name Themis translates to "Natural Law" or "that which is put in place".

Themis and her daughter are both divinities personifying Justice, Order and Truth. Astraea is often associated with the constellation Virgo, the Virgin, which borders Libra in the night sky and precedes it in the zodiac wheel. Justitia, the Roman equivalent to Astraea, lends her name to the English word justice. She was personified as a bare-chested woman holding scales in one hand and a sword in the other, symbolizing judgment and consequences. Today she is known as Lady Justice and still presides over courtrooms. She is now typically depicted with a blindfold over her eyes, an accoutrement of the Roman deity Fortuna, the goddess of Luck.

The scales of Libra also reflect the image of the scales of Ma'at, the Egyptian goddess of Law, Morality and Justice. Like Themis and Astraea, Ma'at concerns herself with the ordering of natural forces. The Egyptian Books of the Dead (texts which describe the soul's journey after death) tell of a ceremonial trial of the afterlife. During this trial, one's heart is placed on a scale to be weighed against the feather of Ma'at. If the heart is lighter than the feather the soul may continue existence. If the heart outweighs the feather, however, it is consumed by Ammit, a terrifying creature who appears in a composite form as part leopard, part crocodile and part hippopotamus.

Libra is unique among the constellations of the zodiac as it the only one to be represented by an object rather than a person or animal. It is also the newest addition to the zodiac. The ancients saw it not in it's present form but as Chelae Scorpius, "the Claws of the Scorpion".

Of Libra's astrological properties Robson quotes Ptolemy; "Those stars at the points of the claws of Scorpio operate like Jupiter and Mercury: those in the middle of the claws, like Saturn and in some degree like Mars.". Robson also states that Libra is associated with the eighth letter of the Hebrew alphabet, Heth, and the 8th Tarot Trump, Justice. The number eight is often invoked to describe systems of divine order and natural harmony. Some examples are the Eight Immortals of Chinese myth, the Eight Vasus ("Excellences") of Hindu tradition, the Eight Angels who carry the throne of Allah in Islam, and the Eight Great Boddhisatvas embodying aspects of the Noble Eightfold Path in Buddhism.

Alfonso XII of Spain Orb = 0°21'
Angelou, Maya Orb = 0°43'
Barrymore, Maurice Orb = 0°08'
Eisenhower, John Orb = 0°31'
Gandhi, Indira Orb = 0°29'
Gauguin, Paul Orb = 0°08'
Luther, Martin Orb = 0°15'
Peary, Robert E. Orb = 0°50'
Petty, Richard Orb = 0°29'
White, Betty Orb = 0°33'

IC conjunct Zuben Hakrabi, Orb: 0 deg 44 min

Interests may lie in justice, law, ethics, morality or social organization. A diplomatic role may be taken. The practice of achieving equilibrium and harmony in ones environment may be a consistent life theme. A high level of mental activity is also denoted. Social, cultural, legal, intellectual, judicial, executive, political and creative activities are favored; as are all pursuits requiring a good sense of balance.

Zuben Hakrabi is Nu Librae in the constellation of Libra, the Scales. The name Zuben Hakrabi is derived from the Arabic Al Zuban al Akrab, "the Claws of the Scorpion". This title arose from the ancient perception of Libra not as its own constellation, but as the claws of the neighboring constellation of Scorpio.

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Alfonso XII of Spain Orb = 0°57'

Angelou, Maya Orb = 0°07'

Balzac, Honore De Orb = 0°25'

Barrymore, Maurice Orb = 0°28'

Gandhi, Indira Orb = 0°07'

Gauguin, Paul Orb = 0°44'

Guthrie, Arlo Orb = 0°43'

Luther, Martin Orb = 0°51'

Vidor, King Orb = 0°34'